

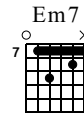
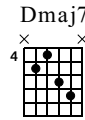
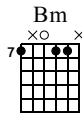
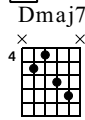
This is Yours

(to do with what you want)

Music by W. Stubbs

♩ = 120

A



S-Gt

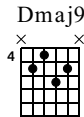
1 2 3 4

mf

let ring -----|

let ring -----|

T	7	X	7	7	3	X	3	3	7	X	7	7	8	X	5	5
A	6	X	6	7	4	X	4	3	6	X	6	7	7	X	6	6
B	4	X	4	0	5	X	5	4	4	X	4	0	9	X	7	7
	5	X	5	7	3	X	3	5	5	X	5	7	0	X	5	



5 6 7

let ring -----|

let ring -----|

let ring -----|

T	2	X	2	3	5	X	5	5	2	X	2	2	2	X	2	2
A	3	X	3	3	6	X	6	5	2	X	2	2	2	X	2	2
B	4	X	4	4	4	X	4	6	4	X	4	4	4	X	4	4
	4	X	4	4	5	X	5	4	4	X	4	4	4	X	4	4
	2	X	2	5	5	X	5	4	2	X	2	4	2	X	2	4



8 9 10

let ring -----|

let ring -----|

T	3	X	3	3	3	X	3	3	3	X	3	3	3	X	3	3
A	3	X	3	3	4	X	4	3	4	X	4	3	4	X	4	3
B	5	X	5	4	5	X	5	4	5	X	5	4	5	X	5	4
	5	X	5	5	5	X	5	5	5	X	5	5	5	X	5	5
	3	X	3	5	3	X	3	5	3	X	3	5	3	X	3	5

B

D



C#m



Em



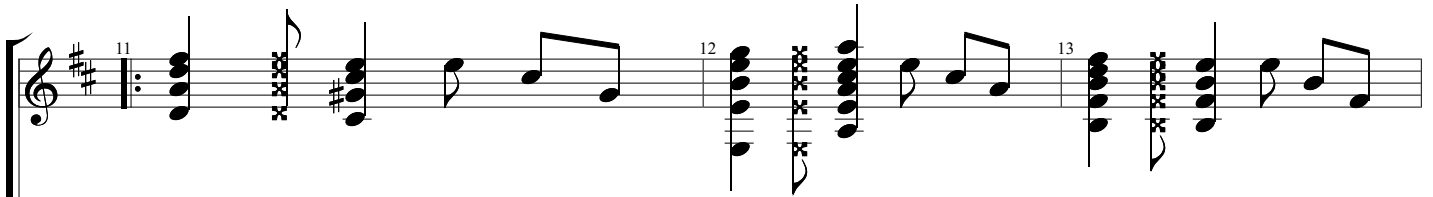
A



Bm



Bsus4



let ring -----|

let ring -----|

let ring -----|

T	7	X	5	5	8	X	5	5	2	X	5	5
A	7	X	6	6	9	X	6	6	3	X	4	4
B	5	X	4	6	7	X	7	7	4	X	4	4
					0	X	5		2	X	2	

Bm



Bsus2/A



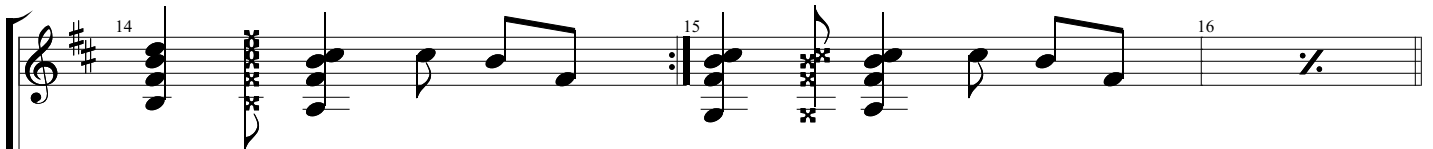
Bsus2/G



Bsus2/A



Da Coda



let ring -----|

let ring -----|

T	3	X	2	2	2	X	2	2				
A	4	X	4	4	4	X	4	4	4			
B	4	X	4	4	4	X	4	4	4			
	2	X	0			3	X	0				

D.C. al Coda



Bsus2



Bsus2/C#



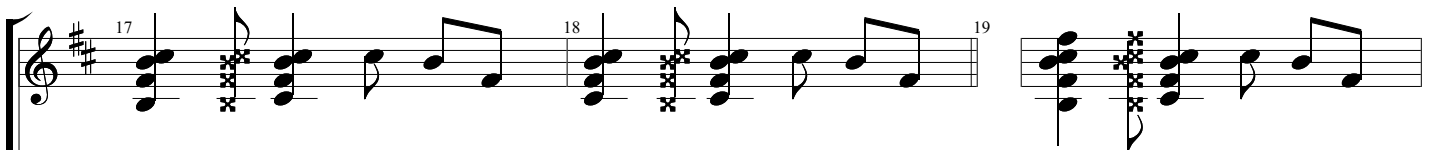
Bsus2/C#



Bsus2



Bsus2/C#



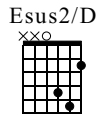
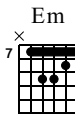
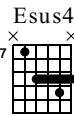
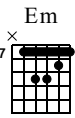
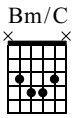
let ring -----|

let ring -----|

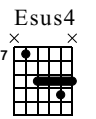
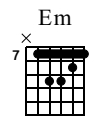
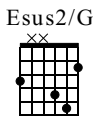
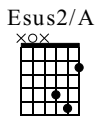
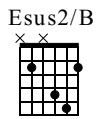
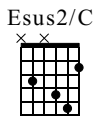
let ring -----|

T	2	X	2	2	2	X	2	2	2	X	2	2
A	4	X	4	4	4	X	4	4	4	X	4	4
B	4	X	4	4	4	X	4	4	4	X	4	4
	2	X	4						2	X	4	

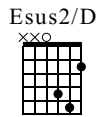
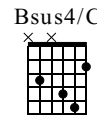
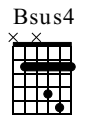
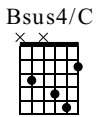
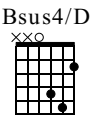
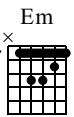
C Development (Theme B)



Musical notation for measures 20-22. Measure 20 includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written on a single staff. Below the staff, there are three measures of guitar tablature. Each measure is preceded by the instruction "let ring" followed by a dashed line and a bar line. The tablature for measure 20 shows fret numbers 3, 4, 4, 4, 4 on strings T, A, B, and B respectively. Measure 21 shows fret numbers 7, 8, 9, 9, 7. Measure 22 shows fret numbers 7, 8, 9, 9, 7.



Musical notation for measures 23-25. Measure 23 includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written on a single staff. Below the staff, there are three measures of guitar tablature. Each measure is preceded by the instruction "let ring" followed by a dashed line and a bar line. The tablature for measure 23 shows fret numbers 2, 5, 4, 3 on strings T, A, B, and B respectively. Measure 24 shows fret numbers 2, 5, 4, 0. Measure 25 shows fret numbers 7, 8, 9, 9, 7.



Musical notation for measures 26-28. Measure 26 includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written on a single staff. Below the staff, there are three measures of guitar tablature. Each measure is preceded by the instruction "let ring" followed by a dashed line and a bar line. The tablature for measure 26 shows fret numbers 7, 8, 9, 7 on strings T, A, B, and B respectively. Measure 27 shows fret numbers 2, 5, 4, 3. Measure 28 shows fret numbers 2, 5, 4, 3.

1.

Em Esus4 Gmaj7 Am G F#m

let ring -----| let ring -----| let ring -----|

T	7	X	10	10	12	X	13	13	12	X	10	10
A	8	X	9	9	11	X	14	14	12	X	11	11
B	9	X	9	9	9	X	14	14	12	X	11	11
B	7	X	7		10	X	12		10	X	9	

C (Key change)

1.

Am D

2.

Em F#m G#m A

let ring -----| let ring -----| let ring -----|

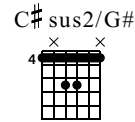
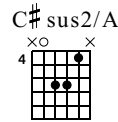
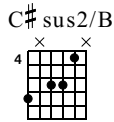
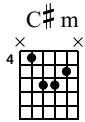
T	12	X	10	10	7	X	9	10	12	X	14	14
A	13	X	10	11	8	X	10	11	13	X	14	14
B	14	X	11	12	9	X	11	11	13	X	14	14
B	14	X	12		9	X	11		11	X	14	
B	12	X	12		7	X	9		11	X	12	
B			10									

2.

E D#m F#m B C#m C#sus4

let ring -----| let ring -----| let ring -----|

T	9	X	7	7	9	X	7	7	5	X	7	7
A	9	X	8	8	10	X	7	8	6	X	6	6
B	9	X	8	8	11	X	8	9	6	X	6	6
B	7	X	6		9	X	9		4	X	4	
B					7		7					

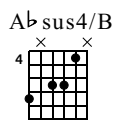
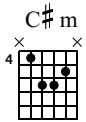
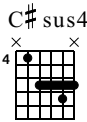
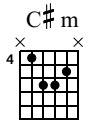
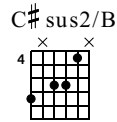
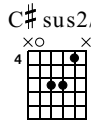


38 *let ring* -----|

39 *let ring* -----|

T	5	X	4	4	6	6
A	6	X	6	6	6	6
B	4	X	7			

T	4	X	4	4	6	6
A	6	X	6	6	6	6
B	0	X	4			



40 *let ring* -----|

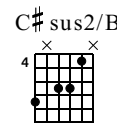
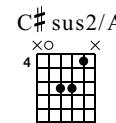
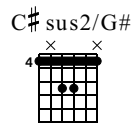
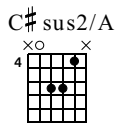
41 *let ring* -----|

42 *let ring* -----|

T	4	X	4	4	5	X	7	7	6
A	6	X	6	6	6	X	6	6	6
B	0	X	7		4	X	4		

T	5	X	4	4	6	6
A	6	X	6	6	6	6
B	4	X	7			

T	5	X	4	4	6	6
A	6	X	6	6	6	6
B	4	X	7			

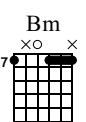
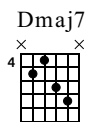
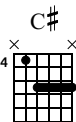
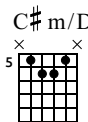
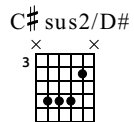
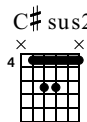


43 *let ring* -----|

44 *let ring* -----|

T	4	X	4	4	6	6
A	6	X	6	6	6	6
B	0	X	4			

T	4	X	4	4	6	6
A	6	X	6	6	6	6
B	0	X	7			



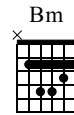
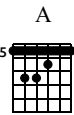
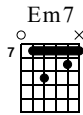
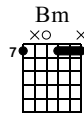
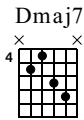
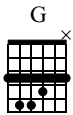
45 *let ring* -----|

46 *let ring* -----|

47

T	4	X	4	4	5	X	6	6	6	7	X	7	7
A	6	X	6	6	6	X	6	6	6	6	X	6	7
B	4	X	6	6	5	X	4		6		X	4	0

T	7	X	7	7									
A	6	X	6	7									
B	5	X	5	7									7



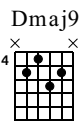
48 49 50 51

let ring -----|

let ring -----|

let ring -----|

T	3	X	3	3	7	X	7	7	8	X	5	5	2	X	2
A	4	X	4	4	6	X	6	7	7	X	5	5	3	X	3
B	5	X	5	5	4	X	4	0	9	X	6	6	4	X	4
	3	X	3	4	5	5	X	5	7	7	X	7	4	X	4
				5				7	0	X	5		5		5



52 53 54

let ring -----|

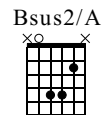
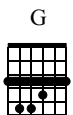
let ring -----|

let ring -----|

T	5	X	5	5	2	X	2	2	3	X	3	3	3	X	3
A	6	X	6	6	2	X	2	2	4	X	4	4	4	X	4
B	4	X	4	4	4	X	4	4	5	X	5	5	5	X	5
	5	X	5	4	4	X	4	4	3	X	3	3	4	X	4
				5				4	5				5		5

Rall/Decelerate

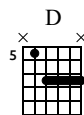
Free time



55 56 57

let ring -----|

T	3	X	3	3	3	4	5	3	3	3	3	3	3	2
A	4	X	4	4	4	4	5	4	4	4	4	4	4	4
B	5	X	5	5	5	5	5	5	5	5	5	5	5	4
	3	X	3	3	3	3	3	3	3	3	3	3	3	0



58 59

T	(2)	7
A	(4)	7
B	(4)	7
	(0)	5